


Pièce imposée pour le Championnat Suisse des Quatuors 2011, catégorie excellence

Dangerous Games

2 Cornets, E^b Horn & Euphonium

Bertrand Moren

EMR 14544

1. Stimme / Voix / Part : B^b
2. Stimme / Voix / Part : B^b
3. Stimme / Voix / Part : E^b
4. Stimme / Voix / Part : 

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Dangerous Games

Bertrand Moren

Lento ad lib. 2 3 4 **molto accel.** 5 6

1st Bb Cornet
2nd Bb Cornet
Eb Horn
Bb Euphonium

A tempo 7 8 9 10 **molto accel.** 11 12

Cnt.1
Cnt.2
Hrn.
Euph.

A tempo accel. 13 14 15 16 17 **rall.** 18 19

Cnt.1
Cnt.2
Hrn.
Euph.

A tempo accel. 20 21 22

Cnt.1
Cnt.2
Hrn.
Euph.

EMR 14544

23 24 25

Cnt.1
ff
6 6 6 6

Cnt.2
ff
6 6 6 6

Hrn.
ff
6 6 6 6

Euph.
ff
6 6 6 6

Detailed description: This system contains measures 23, 24, and 25. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. Measures 23 and 24 are marked *ff* and contain sixteenth-note patterns with sixteenth rests. Measures 25 continues the patterns with some sixteenth-note groups circled. The Euphonium part includes slurs and accents.

A Allegro *q*=108 26 27 28 29

Cnt.1
mf
6

Cnt.2
mp
6

Hrn.
p
6

Euph.
sffz
6

Detailed description: This system contains measures 26, 27, 28, and 29. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. Measure 26 is marked *mf*. Measure 27 is marked *mp*. Measure 28 is marked *ff* and includes triplet markings. Measure 29 is marked *ff*. The Euphonium part starts with *sffz*. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

30 31 32 33 34

Cnt.1
mf 6 6 6

Cnt.2
mf
6 6 6 6

Hrn.
mf
p 6 6 6

Euph.
mf
p 6 6 6 6

Detailed description: This system contains measures 30, 31, 32, 33, and 34. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. Measures 30-32 are marked *mf*. Measure 33 is marked *p*. Measure 34 is marked *mf ben marcato*. The Euphonium part is marked *mf* and *p*. The time signature is 3/4.

35 36 37 38 39

Cnt.1
6 6 6 6

Cnt.2
6 6 6 6

Hrn.
6 6 6 6

Euph.
6 6 6 6

Detailed description: This system contains measures 35, 36, 37, 38, and 39. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. All staves show sixteenth-note patterns with sixteenth rests, many of which are circled. The time signature is 3/4.

40 41 42 43

Cnt.1
Cnt.2
Hrn.
Euph.

Detailed description: This system contains measures 40 through 43. The first two staves (Ct.1 and Ct.2) feature sixteenth-note runs with sixteenth rests, marked with a '6' and an accent (>). The Horn and Euphonium parts have a sustained note in measure 40, followed by rhythmic patterns in measures 41-43. The Euphonium part includes dynamic markings like > and >.

44 45 46 47

Cnt.1
Cnt.2
Hrn.
Euph.

Detailed description: This system contains measures 44 through 47. The first two staves (Ct.1 and Ct.2) continue with sixteenth-note runs, marked with a '6' and an accent (>). The Horn and Euphonium parts continue with rhythmic patterns. The Euphonium part includes dynamic markings like > and >.

B 48 49 50 51 52

Cnt.1
Cnt.2
Hrn.
Euph.

Detailed description: This system contains measures 48 through 52, starting with a section marker 'B'. Measure 48 has a rest for Ct.1 and a sixteenth-note run for Ct.2. Measure 49 has a rest for Ct.1 and a sixteenth-note run for Ct.2. Measure 50 has a note for Ct.1 and a sixteenth-note run for Ct.2. Measure 51 has a note for Ct.1 and a sixteenth-note run for Ct.2. Measure 52 has a note for Ct.1 and a sixteenth-note run for Ct.2. Dynamics include ff, p, and pp. The Euphonium part has a sixteenth-note run in measures 49-52.

53 54 55 56 57

Cnt.1
Cnt.2
Hrn.
Euph.

Detailed description: This system contains measures 53 through 57. Measure 53 has a note for Ct.1 and a sixteenth-note run for Ct.2. Measure 54 has a note for Ct.1 and a sixteenth-note run for Ct.2. Measure 55 has a note for Ct.1 and a sixteenth-note run for Ct.2. Measure 56 has a note for Ct.1 and a sixteenth-note run for Ct.2. Measure 57 has a note for Ct.1 and a sixteenth-note run for Ct.2. Dynamics include f, sfz, p, mp, and pp. The Euphonium part has a sixteenth-note run in measures 53-55.

58 59 60 61

Cnt.1
Cnt.2
Hrn.
Euph.

C 62 63 64 65

Cnt.1
Cnt.2
Hrn.
Euph.

66 67 68 69

Cnt.1
Cnt.2
Hrn.
Euph.

70 71 **D** 72 73 74

Cnt.1
Cnt.2
Hrn.
Euph.

75 76 77 78 79

Cnt.1
mf
3 6
open

Cnt.2
mf 6 3
open

Hrn.

Euph.
f

80 81 82 83

Cnt.1
open
p 6

Cnt.2
p 6

Hrn.
mf *espressivo* f

Euph.
p 6

84 85 86 87

Cnt.1
6

Cnt.2
6

Hrn.
8va bassa opt.

Euph.
6

E 88 89 90 91 92 93 94

Cnt.1
fff
3

Cnt.2
fff
3

Hrn.
fff
8va bassa opt.

Euph.
f
fff

95 96 97 98 99

Cnt.1
Cnt.2
Hrn.
Euph.

100 101 102 103

Cnt.1
Cnt.2
Hrn.
Euph.

F 104 105 106 107

Cnt.1
Cnt.2
Hrn.
Euph.

108 109 110 111 112 113

Cnt.1
Cnt.2
Hrn.
Euph.

8va bassa opt.

114 **G** 115 *Lento ad lib.* 116 *molto accel.* 117 118

Cnt.1
Cnt.2
Hrn.
Euph.

ff espress. *3* *3* *p* *pp* *3* *6* *ff*

119 120 121 122 *molto accel.* 123 124

Cnt.1
Cnt.2
Hrn.
Euph.

b *gliss.* *ff* *ff espress.* *3* *3* *p* *pp* *3* *6* *ff*

H *Andante espressivo* $q=ca.66$ 125 126 127 128 129 *molto rit.* 130 131 //

Cnt.1
Cnt.2
Hrn.
Euph.

mf *mf* *f espress.* *3* *3* *3* *3* *p* *p* *3* *3* *3* *3* *p*

I *Andante espressivo* $q=ca.66$ 132 133 134 135 136 137

Cnt.1
Cnt.2
Hrn.
Euph.

mp espress. *p* *p* *p* *pp* *pp* *3* *6* *6* *6* *6* *pp*

BRASS ENSEMBLE (4)

2 CORNETS, E^b HORN & EUPHONIUM

| | | |
|----------|---------------------|------------------------------------|
| EMR 5605 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 5611 | AMIRTAGÉ, Dennis | 4 Fanfares (5) |
| EMR 503 | ANONYME | Greensleeves (Michel) |
| EMR 504 | ANONYME | Suite de Danses de la Renaissance |
| EMR 532 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5542 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 532 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 532 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" |
| EMR 5537 | ARMITAGE, Dennis | High Times |
| EMR 532 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 532 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5534 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5611 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 558 | BACH / GOUNOD | Ave Maria (Armitage) |
| EMR 5137 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5604 | BACH, Johann S. | Aria (5) |
| EMR 5613 | BACH, Johann S. | Arioso (5) |
| EMR 5216 | BACH, Johann S. | Fuga N° 02 |
| EMR 5221 | BACH, Johann S. | Fuga N° 20 |
| EMR 5222 | BACH, Johann S. | Praeludium N° 4 |
| EMR 5223 | BACH, Johann S. | Praeludium N° 7 |
| EMR 5617 | BARBEZ, Jean-Claude | Sur des Airs Populaires |
| EMR 5133 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5132 | BEATLES, The | Hey Jude (3) |
| EMR 5131 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5132 | BEATLES, The | It's for You (3) |
| EMR 5131 | BEATLES, The | Michelle (4) |
| EMR 5132 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5133 | BEATLES, The | Penny Lane (3) |
| EMR 5133 | BEATLES, The | When I'm 64 (3) |
| EMR 5131 | BEATLES, The | Yellow Submarine (4) |
| EMR 5131 | BEATLES, The | Yesterday (4) |
| EMR 5605 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5608 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5195 | BIZET, Georges | The Toreador's Song (Carmen) |
| EMR 523 | BOEHME, Oskar | Danse Russe (Michel) |
| EMR 5611 | BORODINE, A. | Polovetzian Dance (5) |
| EMR 536 | BROGLI, Kurt | Variations on a Swiss Song |
| EMR 502 | BRUCKNER, Anton | Ave Maria (Michel) |
| EMR 5100 | BRUCKNER, Anton | Zwei Motetten (Michel) (8) |
| EMR 5100 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (8) |
| EMR 5100 | CASALI, G.B. | Canzon (Michel) (8) |
| EMR 5608 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5605 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5608 | CHORAL | Abide With Me (5) |
| EMR 5606 | CHORAL | So Nimm Denn Meine Hände (5) |
| EMR 5604 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 519 | CLARKE, Jeremiah | Trumpet Voluntary (Armitage) |
| EMR 5100 | CROCE, Giovanni | Cantate Domino (Michel) (8) |
| EMR 5411 | DEBONS, Eddy | Ayala |
| EMR 5612 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5607 | DVORAK, Antonin | Humoresque (5) |
| EMR 5612 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5170 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5163 | FISCHER, Johann | 2 Märsche (4) |
| EMR 5100 | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 561 | GAVILLET, Ch. | Gershwin's Medley |
| EMR 5605 | GERSHWIN, George | I Got Rhythm (Naulais) (5) |
| EMR 592 | GERSHWIN, George | I Got Rhythm (Michel) (7) |
| EMR 5607 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5613 | GERSHWIN, George | Summertime (Naulais) (5) |
| EMR 558 | GERSHWIN, George | Summertime (Armitage) |
| EMR 5608 | GERSHWIN, George | The Man I Love (5) |
| EMR 5610 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5347 | GOURLAY, James | Scènes de Paris |
| EMR 5610 | GRIEG, Edvard | Solvejvs Lied (5) |
| EMR 5606 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5600 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5163 | HÄNDEL, Georg Fr. | Larghetto (4) |
| EMR 5610 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5612 | HÄNDEL, Georg Fr. | March (5) |
| EMR 558 | HÄNDEL, Georg Fr. | March Scipio (Armitage) |
| EMR 5604 | HÄNDEL, Georg Fr. | March Scipio (Naulais) (5) |
| EMR 5611 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 592 | HÄNDEL, Georg Fr. | Overture from Water Music (7) |
| EMR 5607 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5609 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5100 | HÄNDEL, Georg Fr. | Intrada (Michel) (8) |
| EMR 5613 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 517 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5599 | KANZLEITER, Dieter | Fantasie über ein Csardas |
| EMR 539 | KOETSIER, Jan | Petite Suite |

2 Cornets, E^b Horn & Euphonium (Fortsetzung – Continued - Suite)

| | | |
|----------|---------------------|-------------------------------|
| EMR 550 | KOETSIER, Jan | Quartettino |
| EMR 5100 | LULLY, Jean-B. | Marche (Michel) (8) |
| EMR 5163 | MARCELLO, B. | Psalm XIX (4) |
| EMR 520 | MENDELSSOHN, F. | Hochzeitsmarsch (Armitage) |
| EMR 5613 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 8281 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 573 | MICHEL, Jean-Fr. | 4 Spirituals |
| EMR 501 | MICHEL, Jean-Fr. | Essai |
| EMR 592 | MICHEL, Jean-Fr. | Quartett Album |
| EMR 5163 | MICHEL, Jean-Fr. | Quartett Album (4) |
| EMR 549 | MICHEL, Jean-Fr. | Suite Sud-américaine |
| EMR 555 | MORARD, Philippe | Suite Gastronomique |
| EMR 5601 | MORTIMER (Arr.) | Happy Birthday |
| EMR 5131 | MORTIMER (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5132 | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5133 | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5580 | MORTIMER, John G. | Brass Quartet Vol. 1 |
| EMR 5581 | MORTIMER, John G. | Brass Quartet Vol. 2 |
| EMR 5582 | MORTIMER, John G. | Brass Quartet Vol. 3 |
| EMR 5618 | MORTIMER, John G. | Das Vergnügen des Königs |
| EMR 5618 | MORTIMER, John G. | Le plaisir du roi |
| EMR 546 | MORTIMER, John G. | Quartet |
| EMR 5618 | MORTIMER, John G. | The King's Pleasure |
| EMR 5605 | MOURET, J.J. | Fanfare-Rondeau (5) |
| EMR 588 | MOURET, J.J. | Fanfare-Rondeau (Armitage) |
| EMR 5608 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 5100 | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 5535 | NAULAIS, Jérôme | Agadir |
| EMR 5604 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5605 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5606 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5607 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5608 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5609 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5610 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5611 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5612 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5613 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5543 | NAULAIS, Jérôme | Amboss Polka |
| EMR 5541 | NAULAIS, Jérôme | Fire Pop |
| EMR 5553 | NAULAIS, Jérôme | Funny Rag |
| EMR 5555 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5539 | NAULAIS, Jérôme | Keep Cool |
| EMR 5550 | NAULAIS, Jérôme | La Paloma |
| EMR 5538 | NAULAIS, Jérôme | Loch Ness |
| EMR 5552 | NAULAIS, Jérôme | Memories of Russia |
| EMR 5540 | NAULAIS, Jérôme | Tentación |
| EMR 5536 | NAULAIS, Jérôme | Vlady |
| EMR 5554 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5545 | NAULAIS, J. (Arr.) | A votre santé |
| EMR 5547 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 5545 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 5533 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 5549 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 5545 | NAULAIS, J. (Arr.) | Cheers ! |
| EMR 5551 | NAULAIS, J. (Arr.) | Cielito Lindo |
| EMR 5529 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 5526 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 5527 | NAULAIS, J. (Arr.) | Home on the Range |
| EMR 5548 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 5531 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 5546 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 5528 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 5530 | NAULAIS, J. (Arr.) | Oh ! Susanna |
| EMR 5544 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 5602 | NORIS, Günter | El Toro |
| EMR 5604 | PERGOLES, G.B. | Aria (5) |
| EMR 588 | PERGOLES, G.B. | Largo (Armitage) |
| EMR 541 | POZAJIC, Mladen | Skica |
| EMR 5604 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 520 | PURCELL, Henry | Trumpet Tune (Armitage) |
| EMR 5597 | RICHARDS, Scott | Latin Fever |
| EMR 5619 | RICHARDS, S. (Arr.) | Il Silenzio |
| EMR 5532 | ROME, Harold | South America Take It Away |

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